

Everyday geographies of public space Imaginations and practices in Florence

International workshop

University of Florence

Department of History, Archaeology, Geography, Fine and Performing Arts

Florence, via San Gallo 10 | November 5-8, 2018

The city of Florence is well-known globally as 'the cradle of the Renaissance': with the Santa Maria del Fiore famous Dome by Filippo Brunelleschi (15th Century), ancient palaces, celebrated piazzas, astonishing museums, art and cultural attractions, Florence is one of the UNESCO World Heritage sites (since 1982) and it is a highly desirable destination for global visitors and tourists. Florence hosts the largest number of American universities in the world and welcomes around 50.000 Italian and international students every year. The historic core hosts a complex network of public spaces, as part of the compact and walkable urban form, where life and conviviality are celebrated through food, shops, markets, and imagination is fed by powerful architectures, temporary and creative events and art performances.

Directed by

Luisa Bravo, KTH Royal Institute of Technology, Sweden
Mirella Loda, Matteo Puttilli and Stefania Bertazzon
University of Florence, Italy

At the same time, Florence is also a living space for more than 1,5 million people (considering the wider metropolitan area) that populate the city with their everyday human practices. Consequently, the use of, the access to and the value of Florentine public spaces is shared, sometimes contended and always negotiated by different publics and social groups with their unpredictable geographies of practices, behaviours, aspirations and imaginations of the city and how it should be. The international workshop will explore Florence and its complex social and cultural environment and will reflect on the elusive relation between the monumentality and the everydayness of urban public spaces, aiming at imagining innovative solutions for sustainable and inclusive cities.

Organizational support

Stefano Bartolini, Sara Bonati, Giuliano Ramat
LaGeS - University of Florence

DAY 1 | Monday November 5

Session 1: Welcome greetings and introduction
Aula Parva, Palazzo Fenzi, via San Gallo 10, 1st floor

11.00am – 1.00pm

The Master in Geography, Spatial Management, Heritage for International Cooperation at University of Florence, Italy
Matteo Puttilli, University of Florence, Italy

The Master in Urbanism Studies at KTH Royal Institute of Technology, Sweden
Alexis Pontvik, KTH Royal Institute of Technology, Sweden

Introduction to the workshop

Luisa Bravo, KTH Royal Institute of Technology, Sweden

Session 2: Urban public spaces

Aula Parva, Palazzo Fenzi, via San Gallo 10, 1st floor
2.00pm – 7.00pm

Lecture #1 by Richard Ingersoll, Politecnico di Milano, Italy

Florence from the Middle Age to the Renaissance period and the Case of Mercato Vecchio in the XX Century

Lecture #2 by Chiara Fanigliulo, Architect and Designer, Italy

Renovation of Piazza dei Tre Re in Florence

City tour #1: Santa Maria Novella, Galleria degli Uffizi, Piazza della Signoria and Palazzo Vecchio, Piazza della Repubblica, Piazza dei Tre Re

DAY 2 | Tuesday November 6

Session 3: Arts and urban imaginations

9.30am – 1.00pm

City tour #2: Palazzo Pitti and Boboli Gardens.

3.00pm – 5.00pm

Visit to The Florence Academy of Arts, via Aretina 293, Florence

Lecture #3 by Susan Tintori, The Florence Academy of Art, Italy

Daily encounters of greatest artwork in history

Lecture #4 by Zoe Atkinson-Fiennes, Three Graces Galleries, United Kingdom

A window into contemporary Italian art

5.00pm – 7.00pm

Wrap-up #1 at University of Florence, via San Gallo 10 (aula Seminari, 1st floor).

DAY 3 | Wednesday November 7

Session 4: Everyday urban practices

9.30am – 10.30am

Aula Parva, Palazzo Fenzi, via San Gallo 10, 1st floor

Lecture #5 by Mirella Loda, University of Florence - LaGeS, Italy

Florence historical markets as public spaces

10.30am – 1.00pm

City tour #3: San Lorenzo Market and Sant' Ambrogio Market

Visit to the School of Architecture of University of Florence: Santa Teresa and Santa Verdiana Complexes

3.00pm – 4.00pm

Aula Parva, Palazzo Fenzi, via San Gallo 10, 1st floor

Lecture #6 by Rossella Ferorelli, SMALL, Italy

Performing Publicness

4.00pm – 7.00pm

Wrap-up #2 at University of Florence, via San Gallo 10 (aula Seminari, 1st floor)

DAY 4 | Thursday November 8

9.30am – 1.00pm

Wrap-up #3 at University of Florence, via San Gallo 10 (aula Seminari, 1st floor)

3.00pm – 7.00pm

Session 5: Presentation of design outcomes

Aula Parva, Palazzo Fenzi, via San Gallo 10, 1st floor

KTH students

Ambre Elsa Alfredo, Leonardo Baron Zenari, Maia Cavendish, Zehra Chughtai, Sued Ferreira Da Silva, Simon Figue, Shayan Khilji, Svenja Marie Krings, Sven Lindemann, Michael Mallinder-MacLeod, Sandra Yael Mekler Bensadon, Divya Ramasamy Venkatesamoorthy, Mayra Milena Campanha Reis, Lizaveta Shylichava, Irena Toljan, Eleni Lonstantina Vlachaki Stamatopoulou, Johan Wide, Benjamin Schaefer, Jon Nilsson

UniFi students

Jacopo Billi, Anisa Laji, Cosimo Lippi, Sonny Masoni, Assia El Moukadar, Sinan Qasimili

Discussants

Luisa Bravo, KTH Royal Institute of Technology, Sweden
Eamonn Canniffe, Manchester School of Architecture, United Kingdom
Rossella Ferorelli, SMALL, Italy
Zoe Atkinson-Fiennes, Three Graces Galleries, United Kingdom
Sabine Knierbein, TU Vienna, Austria
Ryan Locke, KTH Royal Institute of Technology, Sweden
Orla McKeever, University College Cork, Ireland
Alexis Pontvik, KTH Royal Institute of Technology, Sweden
Matteo Puttilli, University of Florence, Italy
Giulia de Spuches, University of Palermo, Italy



International seminar

University of Florence

Department of History, Archaeology, Geography, Fine and Performing Arts
Main Hall

Florence, via San Gallo 10 | Friday, November 9, 2018

9.00 – 9.30 | Welcome greetings

Andrea Zorzi, Department of History, Archaeology, Fine and Performing Arts
University of Florence, Italy (Director)

Gianfranco Bandini, School of Humanities and Education, University of Florence, Italy (President)

9.30 – 10.00 | Introduction

Alexis Pontvik, KTH Royal Institute of Technology, Sweden (Emeritus Professor)
Mirella Loda, University of Florence, Italy

Luisa Bravo, KTH Royal Institute of Technology, Sweden

10.00 – 11.15 | Speakers

Eamonn Canniffe, Manchester School of Architecture, United Kingdom
Public Space in Manchester: seven places in "the Utopia of Bentham"

Orla McKeever, University College Cork, Ireland
Interrogating 'post-conflict' regeneration in Northern Ireland

Sabine Knierbein, TU Vienna, Austria
Planning theory and lived space: Revisiting the critique of everyday life in the 21st century

11.15 – 11.30 | Break

11.30 – 12.15 | Speakers

Giulia de Spuches, University of Palermo, Italy
Haunted Geographies of Everyday Life. Travelling through Palermo between memories and uncertainties

Toby Neve, The Florence Academy of Art, Italy
Reaching the Public: How new artists working in the tradition of classical realism today could dialogue with contemporary spaces

12.15 – 13.00 | Public debate

The event is free of charge and open to the public.
Everyone is invited to join and be part of the public debate.

For information, please contact: Luisa Bravo | luisa.bravo@cityspacearchitecture.org or Matteo Puttilli | matteo.puttilli@unifi.it



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DIPARTIMENTO DI STORIA,
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ARTE E SPETTACOLO



Master's Degree
Geography, Spatial Management, Heritage
for International Cooperation

