

INTERNATIONAL PRACTITIONERS IN THE SAFEGUARDING OF CULTURAL HERITAGE IN FRAGILE CONTEXTS



UNIVERSITA' DEGLI STUDI DI FIRENZE

Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS)

The post-graduate course offers advanced training to form practitioners operating in the field in contexts of armed conflict or emergency, as well as in post-conflict or post-emergency scenarios, on the specific task of cultural heritage protection and safeguarding.

IN PARTNERSHIP WITH







AND, IN COLLABORATION WITH





60 HOURS OF - 10 CFU TRAINING

THE MAIN OBJECTIVES:

- Understand the main types of cultural heritage and the key challenges posed by current crisis factors.
- Identify specific threats to cultural heritage in different contexts.
- Compile essential documentation of endangered heritage, even in emergency situations.
- Apply fundamental measures to protect heritage, even in crisis scenarios.
- Gain knowledge of the international legal framework for cultural heritage protection.
- Become familiar with the structure and roles of major organizations involved in cultural heritage protection during crises.

To partecipate:

AVVISO e SCHEDA INFORMATIVA